



K24P 0225

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) 'Postcolonial studies are preoccupied with the issues of Hybridity, Creolization, Inbetweenness, Diaspora, Liminality with mobility' – Discuss.
- 2) Aesthetics of subversion and reclamation in Postcolonial writings. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) What are the key points of Fanon's Anti-Colonial theory in the essay 'On National Culture' ?
- 4) Consider Henry Louis idea of 'Race' as a meaningful category in Postcolonial literature. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Comment on the theme of Colonialism and Nigerian politics in the fiction *Half of a Yellow Sun*.
- 6) Consider *Wide Sargasso Sea* as a subversive rewriting of Emily Bronte's *Jane Eyre*. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Aime Caesaire's Postcolonial analysis of Shakespeare's *Tempest*.
- 8) Portrayal of Elesin's character in *Death and King's Horse Man*. **(1×10=10)**

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V. Annotate **any four** of the following :

- 9) That is your Africa
Springing up anew
Springing up patiently
Obstinately the bitter
Taste of liberty
- 10) Where are your monuments ? your battles
Where is your tribal memory ? Sirs
In that grey vault. The sea. The sea
Has locked them up. The sea is History
- 11) Black tribe, yellow tribe, red white or brown
From where the sun jumps upto where it goes down
Herrs and pukka- sahibs demoiselles and squawas
All one family, so why to make wars ?
- 12) When he makes love to the young girl
What does the middle aged
Long married
Man say to himself and the girl
- 13) Naked woman, black
Woman
I sing your passing
Beauty and fix it foil
Eternity
Before jealous fate
Reduces you to ashes to
Nourish the roots of life



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- 14) First I blamed the white man
Then I blamed my gods for
Deserting me. Now I feel
Want to blame
You for the mystery of
The sapping of my will **(4×5=20)**

VI. Write a paragraph on **any four** of the following :

- 15) Stylistic features of Faiz Ahammed Faiz poems.
- 16) Magic Realism in *Midnight's Children*.
- 17) How does colonization affect language and literature according to Thingo ?
- 18) Character sketch of Olanna in *Half of a Yellow Sun*.
- 19) Marguerite Dura's *India Song* as an experimental play.
- 20) Oyewumi's concept of Gender Disparity. **(4×5=20)**

