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IV Semester B.A. Degree (CBCSS - OBE - Regular/Supplementary/ Improvement) Examination, April 2024 (2019 to 2022 Admissions)

COMPLEMENTARY ELECTIVE COURSE IN FUNCTIONAL ENGLISH 4C02FNG: Introduction to World Literature - Part II

Time: 3 Hours

Max. Marks: 40

#### PART - A

I. Answer the following questions:

 $(6 \times 1 = 6)$ 

- 1) In which country the story 'The Shape of the Sword' is set ?
- 2) What is the children's medium to come into this earth, according to Gibran ?
- 3) Who wrote the poem 'Doll's Burial'?
- 4) Which poet introduced the character Al Mustafa?
  - 5) In which collection was the story 'Half a day' included ?
- 6) What is the tone of the poem 'The death of a fly'?

#### PART - B

II. Answer any six of the following questions :

 $(6 \times 2 = 12)$ 

- 7) Why did the townsmen assign butchers to the Hunger artist?
- 8) What did the hunger artist confess at the end?
- 9) What do you mean by Baroque period?
- 10) What is the central theme of 'Half a day' ?
- 11) What is the central theme of 'The Shape of the Sword'?
- 12) On what condition did the Englishman agree to tell his story?
- 13) What is the backdrop of the story 'The Shape of the Sword'?
- 14) Why was the hunger artist unhappy?

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## PART - C

III. Answer any four of the following questions:

 $(4 \times 3 = 12)$ 

- 15) What are the ideas put forward by Khalil Gibran regarding parenting?
- 16) What is the importance of Latin American literature ?
- 17) Explain the theme of the poem 'As One Listens to the Rain'.
- 18) Theme of Non-existence in 'The Hunger Artist'.
- 19) Plight of children in 'The Beggar Boy at Christ's Christmas Tree'.
- 20) Examine the significance of the title 'We Sinful Women'.

# PART - D

IV. Answer any two of the following questions:

 $(2 \times 5 = 10)$ 

- 21) Explain the political and historical context within 'The Shape of the Sword'.
- 22) Theme of freedom and autonomy in 'Of Children'.
- Explore the theme of Existentialism in 'The Hunger Artist'.
- 24) Explore the theme of sisterhood and solidarity among women in the poem 'We Sinful Women'.