



Reg. No. :

Name :

10

VI Semester B.A. Degree (CBCSS – Supplementary)
Examination, April 2023
(2017 to 2018 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
6B15FNG : Film Studies

Time : 3 Hours

Max. Marks : 40

- I. Answer the following question in a word or phrase. (4×1=4)
- 1) Odessa step scene appears in the film _____
 - 2) _____ shot covers the scene from left to right or right to left.
 - 3) _____ was a post war national film movement in Italy.
 - 4) *Rashomon* is a film by _____
- II. Answer **any seven** of the following in **two** or **three** sentences. (7×2=14)
- 5) Deep focus shot.
 - 6) Mis-en-scène.
 - 7) 30 degree rule.
 - 8) Name two films by Ingmar Bergman.
 - 9) Ambient sound.
 - 10) Documentary.
 - 11) Define medium shot.
 - 12) Social and historical context of *Bicycle Thieves*.
 - 13) Define montage.
 - 14) Importance of costume.
- III. Answer **any four** of the following in a paragraph of **50-80** words. (4×3=12)
- 15) Different types of camera angles.
 - 16) Films of V. Shantaram.

P.T.O.



- 17) Narrative film.
 - 18) Avant Garde film.
 - 19) Diegetic and non-diegetic sound.
 - 20) New wave in French cinema.
- IV. Write an essay about **250** words on **any one** of the following. (1×5=5)
- 21) Write an essay on Indian cinema.
 - 22) Briefly discuss about the various film movements in world cinema.
- V. Write an appreciation on **any one** of the following films. (1×5=5)
- 23) *Modern Times*/*Citizen Kane*/*Amma Ariyan*.