



K23U 0376

Reg. No. :

Name :

**VI Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023
(2019 and 2020 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
6B15FNG : Film Studies**

Time : 3 Hours

Max. Marks : 40

Answer the following questions in a **word** or **sentence**. Attempt **all** questions.

1. Diegetic sound refers to _____
2. Shallow focus is a term which refers to _____
3. What is Montage ?
4. In French, Mise-en-scene means _____
5. Give an example for Italian Neo-realist movie.
6. _____ is the theory of film making in which the artist or director is viewed as the major creative force. (6×1=6)

Answer **any six** of the following in **two** or **three** sentences.

7. Scopophilia.
 8. 180 Degree rule.
 9. Science fiction.
 10. Who is Vittorio de Sica ?
 11. Extradiegetic sound.
 12. Film Noir.
 13. Mention two features of the movie *Babel*.
 14. Andre Bazin's definition of cinema. (6×2=12)
- P.T.O.

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Answer **any four** of the following in a paragraph (max. **80** words).

15. Melodrama.
16. Culture Industry.
17. *Birth of a Nation*.
18. Avant-Garde.
19. French New Wave.
20. Editing. (4×3=12)

Answer **any one** of the essays in **250** words.

21. Discuss Laura Mulvey's major concepts in "Visual Pleasure and Narrative Cinema".
22. Examine Andre Bazin's views on the methods and conventions of cinematic language. (1×5=5)

Answer **any one** of the essays in **250** words.

23. Critically appreciate the movie *Elippathayam*.
24. Comment on the stylistic and thematic aspects of *Children of Heaven*. (1×5=5)