

6
K23U 2725



Reg. No. :

Name :

V Semester B.A. Degree (C.B.C.S.S. – Supplementary)
Examination, November 2023
(2017 and 2018 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
5B10 FNG : Introduction to Theatre Studies

Max. Marks : 40

Time : 3 Hours

- I. Answer **all** the following questions in **a word or phrase each** : (4×1=4)
- 1) 'Hamartia' means _____.
 - 2) Samuel Beckett was associated with _____ theatre.
 - 3) The play *Nagamandala* is written by _____.
 - 4) The notion of 'Catharsis' is proposed by _____.
- II. Answer **any seven** of the following. **Each** question carries **2 marks** : (7×2=14)
- 5) What are the six elements of drama according to Aristotle ?
 - 6) What is the Freytag's pyramid ?
 - 7) What is 'anagnorisis' ?
 - 8) What is Farce ?
 - 9) Name the major dramatists of the Greek Theatre.
 - 10) Distinguish between Epilogue and Prologue.
 - 11) What is dramatic irony ?
 - 12) What is comic relief ?
 - 13) What is Verse Drama ?
 - 14) What is 'resolution' ?

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- III. Discuss **any four** of the following in **a paragraph** of about **80 words each** : (4×3=12)
- 15) *Natyashastra*.
 - 16) Classical Indian Theatre.
 - 17) Epic Theatre.
 - 18) Tragicomedy.
 - 19) Samuel Beckett.
 - 20) Henrik Ibsen and Bernard Shaw.
- IV. Write an essay of about **250 words** on **any one** of the following : (1×5=5)
- 21) Critically examine how absurd drama challenges traditional notions of meaning, communication, and existence.
 - 22) Describe various genres of drama explicating distinguishing features of each genre.
- V. Write an essay of about **250 words** on **any one** of the following : (1×5=5)
- 23) Describe the characteristic features of contemporary Indian theatre in the light of Girish Karnad's *Nagamandala*.
 - 24) Examine the enduring impact of ancient Greek theatre on contemporary drama and theatrical conventions.