



K23U 2225

Reg. No. : .....

Name : .....

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, November 2023  
(2019 – 2021 Admissions)  
CORE COURSE IN FUNCTIONAL ENGLISH  
5B10FNG : Introduction to Theatre Studies

Time : 3 Hours

Max. Marks : 40

## PART – A

Answer the following in a **word/phrase** :

(6×1=6)

1. Which element of tragedy was referred to as 'mythos' by Aristotle ?
2. Who authored *Oedipus Rex* ?
3. What was the content of the bundle brought home by Nora ?
4. 'Alienation effect' is one of the most significant features of \_\_\_\_\_ theatre.
5. The fatal flaw in the character of the protagonist, leading to his/her downfall is termed as \_\_\_\_\_.
6. Which *rasa* was later added to Bharata's list of *rasas* by Abhinavagupta ?

## PART – B

Answer **any six** of the following in **two** or **three** sentences :

(6×2=12)

7. List any three works authored by Vijay Tendulkar.
8. Define the term 'dramatic irony'.
9. What is meant by the 'Third Theatre' ? Who introduced it to Indian drama ?

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10. What is Apron stage ?
11. Name three major dramatists of ancient Greece together with one work authored by each of them.
12. What is meant by the unity of time ?
13. What are stock characters ?
14. Define *Hubris*.

## PART – C

Write short essays on **any four** of the following :

(4×3=12)

15. Elaborate the major characteristics of restoration theatre.
16. Write a brief note on the origin of Roman theatre.
17. "All the perfumes of Arabia will not sweeten this little hand." Annotate.
18. Elaborate the chief characteristic features of absurd theatre.
19. Define *rasa*. List the eight *rasas* named by Bharata in *Natyashastra*.
20. Write a short note on tragicomedy.

## PART – D

Write essays on **any two** of the following in about **300** words :

(2×5=10)

21. What are the six elements of tragedy described by Aristotle ? Explain how each of them contribute to the effect of the play.
22. Analyze the character of Karna as portrayed by Bhasa.
23. Describe the characteristic traits of Elizabethan theatre. List the chief dramatists and their major contributions.
24. Discuss George Bernard Shaw's *Pygmalion* as a problem play.



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## PART – B

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