



K23U 2223

Reg. No. : .....

Name : .....

V Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/  
Improvement) Examination, November 2023  
(2019 – 2021 Admissions)  
CORE COURSE IN FUNCTIONAL ENGLISH  
5B08 FNG : Introduction to Literary Theory and Criticism

Time : 3 Hours

Max. Marks : 40

PART – A

Answer the following in a **word/phrase** : (6×1=6)

1. In Aristotle's poetics, the reversal of fortune experienced by the protagonist is known as \_\_\_\_\_.
2. Matthew Arnold's concept of \_\_\_\_\_ in literary criticism refers to essential elements of a well-crafted poem.
3. Eliot views the interaction between 'tradition' and \_\_\_\_\_ as a continuous and dynamic process.
4. Elaine Showalter introduced the concept of \_\_\_\_\_ to explore literature written by women.
5. \_\_\_\_\_ criticism examines the portrayal and roles of various social classes in literature, often analysing how class distinctions are represented and challenged.
6. Jacques Derrida introduced the term \_\_\_\_\_ to highlight the play of differences in language.

PART – B

Answer **any six** of the following in **two or three** sentences : (6×2=12)

7. Langue and Parole.
8. Queer critique.
9. Defamiliarization.
10. Anagnorisis.

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11. Ferdinand de Saussure.
12. Différance.
13. Close reading.
14. Deep structure and Surface structure.

PART – C

Write short essays on **any four** of the following in about **100** words : (4×3=12)

15. Id, Ego, Superego
16. Cultural Studies
17. Wordsworth's theory of poetic diction.
18. Mimesis
19. Female phase
20. Russian Formalism.

PART – D

Write essays on **any two** of the following in about **300** words : (2×5=10)

21. Discuss Barthes' critique of the notion of 'authorial intention' in "The Death of the Author."
22. In "Towards a Feminist Poetics," Showalter discusses the need for a separate aesthetic for women's writing. Explore her arguments for a distinct feminist poetics.
23. Discuss the concept of tradition in Eliot's essay "Tradition and the Individual Talent," and how does it shape the poet's creative process.
24. Identify and explain the fundamental concepts in postcolonial criticism.