



K23U 1019

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023
(2019 Admission Onwards)
COMPLEMENTARY ELECTIVE COURSE IN FUNCTIONAL ENGLISH
4C02FNG : Introduction to World Literature (Part – II)

Time : 3 Hours

Max. Marks : 40

PART – A

Answer the following questions.

(6×1=6)

1. Who is the protagonist in "A Hunger Artist" ?
2. Identify the poem which begins with the line :
"With eagerness he drinks the treach'rous potion."
3. Who asked the prophet to speak on children ?
4. What is the name of the Englishman in "The Shape of the Sword" ?
5. What does 'Half a Day' represent ?
6. What was the name of the doll mentioned in "Doll's Burial" ?

PART – B

Answer **any six** of the following questions.

(6×2=12)

7. What is the setting of the story "A Hunger Artist" ?
8. How does Vera Pavlova describe the appearance of the doll in "Doll's Burial" ?
9. What is the main theme of "The Beggar Boy at Christ's Christmas Tree" ?
10. What is Octavio Paz's tone of the poem "As One Listens to the Rain" ?

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11. Describe the appearance of the Englishman in "The Shape of the Sword".
12. Who is Litus ?
13. "While those who sell the harvests of our bodies/become exalted" – Explain.
14. Why did the boy feel like a stranger in school in the story "Half a Day" ?

PART – C

Answer **any four** of the following questions.

(4×3=12)

15. What does the cage symbolize in "A Hunger Artist" ?
16. Briefly explain the title character in the story "The Beggar boy at Christ's Christmas Tree".
17. What is the theme of "The Shape of the Sword" ?
18. What is the poem "We Sinful Women" about ?
19. Explain the metaphor of bow and arrow in the poem "On Children".
20. The boy turned happy after he found the rich variety in school. Comment.

PART – D

Answer **any two** of the following questions.

(2×5=10)

21. Theme of alienation in "A Hunger Artist".
22. Describe the narrative behind the scar on the face of the Englishman in the story "The Shape of the Sword".
23. Analyse the poem "On Children" by Khalil Gibran.
24. Explain the use of 'home' as a symbol in the story "Half a Day".