



26
K23U 3478

Reg. No. :

Name :

III Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2023
(2019 to 2022 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
3B03 FNG : Introduction to English Literature – I

Time : 3 Hours

Max. Marks : 40

PART – A

Answer the following in a **word/phrase**.

(6×1=6)

1. The literary art of diminishing or derogating a subject by making it ridiculous is known as _____
2. The prototype of the Ode was established by the Greek poet _____
3. "Love is a fine wine" is an example of the figure of speech _____
4. _____ is a genre of prose fiction that depicts the adventures of a roguish but appealing hero.
5. The English sonnet is otherwise known as _____
6. An Elizabethan and Jacobean drama which intermingles both tragic and comic forms is _____

PART – B

Answer **any six** of the following in **two** or **three** sentences.

(6×2=12)

7. Compare and contrast Soliloquy and Monologue.
8. Pastoral elegy.
9. Epistolary novel.

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K23U 3478



10. University wits.
11. Spenserian stanza.
12. Morality plays.
13. Beowulf.
14. Comedy of Manners.

PART – C

Write short essays on **any four** of the following.

(4×3=12)

15. Metaphysical conceit in the poem *Canonization*.
16. Bacon's essays.
17. Elegy.
18. Features of Augustan Age.
19. Comedy of Humours.
20. Sophia-the heroine of *Tom Jones*- as an example of womanly virtues.

PART – D

Write an essay on **any two** of the following.

(2×5=10)

21. Briefly explain the humour and pathos in Charles Lamb's essay '*Dream Children : A Reverie*'.
22. Explain the literary significance of Chaucer and his role in fostering Middle English Literature.
23. What is Stanza in a poem ? Explain the types of Stanza with suitable examples.
24. Elucidate how the setting shapes *Macbeth* in the opening scene of the play.