Time: 3 Hours

нед.	No.	***************************************

Name :

II Semester B.A./B.Com./B.B.A. Degree (PVT REG – Reg./Supple./Imp.)

Examination, April 2023

(2020 Admission Onwards)

COMMON COURSE IN ENGLISH

CASA ENG. Readings on Gender

2A04 ENG – Readings on Gender

Max. Marks: 40

A. Write an essay (200-250 words) on any one of the following:

- Discuss the portrayal of motherhood in Sashi Deshpande's Learning to be a Mother.
- The issue of gender roles addressed in Lalithambika Antharjanam's Is this
 (1×8=8)
- B. Write an essay (200-250 words) on any one of the following:
 - 3) Examine the role of identity revealed in the poem, "Still I Rise".
 - 4) How does the author, K.M. Sheeba, convey the cultural importance of clothing in Kerala? (1x8=8)
- C. Answer any four of the following in a paragraph each (80-100 words):
 - 5) Cultural stereotyping in the poem, "An Introduction".
 - Imagery and symbolism in the poem, "Kitchen Rags".
 - 7) Channar movement as a movement to empower women.
 - 8) Image of motherhood shown in movies.
 - 9) How does the poem, "I am not that woman" challenged the traditional gender roles?
 - 10) What is the importance of monitoring media?

 $(4 \times 4 = 16)$

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- D. Answer any eight of the following in two or three sentences:
 - 11) Examples provided by Ammu Joseph on gender bias in the media.
 - 12) How does Semmalar address trans struggle for dignity?
 - Quote the words made by Ambedkar about the Dalit community, referred by Semmalar.
 - 14) What is the significance of the repeated phrase, "Still I Rise" in Maya Angelou's poem.
 - 15) How does the poet engage with the idea of domesticity in the poem, "Kitchen Rags"?
 - 16) What does the poet mean by the line, "I am sinner, I am saint"?
 - 17) What was the content of the Royal Proclamation of 1834?
 - 18) Who was Dakshayani Velayudhan?
 - 19) What do clothes symbolise as pointed out in "Clothing Matters"?
 - 20) What are the key themes Semmalar emphasizes regarding trans struggle?
 - 21) Specify the poetic devices used by Naheed in "I am not that woman".
 - 22) How do Sashi Deshpande conclude her essay, "Learning to be a Mother"? (8×1=8)