

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Supple./Improv.)
Examination, April 2022
(2016 – 2018 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
6B15FNG : Film Studies

Time : 3 Hours

Max. Marks : 40

- I. Answer the following question in a word or phrase. (4×1=4)
- 1) *Modern Times* is a film by
 - 2) _____ is a film genre in which songs play an important part.
 - 3) Godard is part of _____ film movement.
 - 4) V. Shantaram is known for his _____ films.
- II. Answer **any seven** of the following in **two** or **three** sentences. (7×2=14)
- 5) Describe close-up.
 - 6) What is a pan shot ?
 - 7) Voiceovers.
 - 8) What is bird's eye view shot ?
 - 9) Define tracking shot.
 - 10) Diegetic sound.
 - 11) Name any two films by Satyajit Ray.
 - 12) Eye level shot.
 - 13) Point of view shot.
 - 14) What is zooming ?

P.T.O.



- III. Discuss **any four** of the following in a paragraph of **50 – 80** words. (4×3=12)
- 15) Charlie Chaplin.
 - 16) Italian Neo Realism.
 - 17) Early Indian Cinema.
 - 18) Auteur theory.
 - 19) Westerns.
 - 20) Ingmar Bergman.
- IV. Write an essay about **250** words on **any one** of the following. (1×5=5)
- 21) The silent period in cinema.
 - 22) Different film genres.
- V. Write an appreciation on **any one** of the following films. (1×5=5)
- Battleship Potemkin/The Man with a Movie Camera/Amma Ariyan.*