



K22U 0276

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – OBE-Regular) Examination, April 2022
(2019 Admission)
CORE COURSE IN FUNCTIONAL ENGLISH
6B15FNG – Film Studies

Time : 3 Hours

Max. Marks : 40

Answer the following questions in a word or sentences. Attempt **all** questions.

1. Mise-en-scene is a French term which means
2. In _____ shots, subjects are at some distance from the camera and are shown in full view.
3. _____ is also known as continuity editing.
4. _____ refers to the process of editing shots into a sequence.
5. Cahier du cinema is associated with the movement
6. _____ is known as the father of Indian cinema. (1×6=6)

Answer **any six** of the following in **two** or **three** sentences.

7. Deep focus.
8. Diegetic sound.
9. Musical.
10. Classic Hollywood cinema.
11. Scopophilia.
12. Montage.
13. Hitchcock.
14. Majid Majidi. (2×6=12)

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Answer **any four** of the following in a paragraph.

15. The Silent Era.
16. Documentary.
17. Animation.
18. Colour in cinema.
19. Auteur theory.
20. Film semiotics. (3×4=12)

Answer **any one** of the essay.

21. What is Bazin's concept of Montage in 'The Evolution of Language of Cinema' ?
22. Visual Pleasure and Narrative cinema. (5×1=5)

Answer **any one** of the essay.

23. Analyse The Bicycle Thieves as an example of Italian Neorealism.
24. Critically analyse Zvygintsev's Leviathan. (5×1=5)