



K21U 0061

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg./Supple./Improve.)

Examination, April 2021

(2014 – 2018 Admissions)

CORE COURSE IN PHILOSOPHY

6B15 PHI : Western Aesthetics

Time : 3 Hours Max. Marks : 40

PART – A

Answer **all** questions. **Each** question carries **1** mark.

1. *Poetics* was written by \_\_\_\_\_
2. Who introduced the theory of imitation ?
3. *Critique of Judgment* was written by \_\_\_\_\_
4. Meaning of the term Aesthetics refers to \_\_\_\_\_ (4×1=4)

PART – B

Answer **any seven** questions. Answers should **not** exceed **50** words. **Each** answer carries **2** marks.

5. Define Mixed Art.
6. What is the meaning of creativity ?
7. What are the subjective approaches to Beauty ?
8. Write a short note on "Symmetry".
9. Describe "Sublime" as a form of beauty.
10. Give a brief description of the "Comic" as a form of beauty.
11. Discuss the Aristotle's views on tragedy.
12. Give a brief description of "Proportion".
13. Explain in a few words "Harmony" as a form of beauty.
14. What is the relation between artistic creativity and dream formation ? Explain with reference to Freud.

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15. What are the objective approaches to Beauty ? Explain.
16. Are aesthetic judgments possible ? Discuss with reference to Kant.
17. What is meant by Aesthetic Experience ?
18. Write short note on Poetics.

(7×2=14)

## PART – C

Answer **any four** questions. Answers should **not** exceed **100** words. **Each** answers carries **3** marks.

19. Examine the social significance of the concept of Catharsis.
20. Expound on the nature of aesthetic attitude.
21. Describe Plato's theory of art as imitation of imitation.
22. Examine Aristotle's theory of art.
23. Expound Kant's notion of Formalism.
24. Catharsis is the objective of Art. Explain.
25. Discuss the origin and development of Aesthetics.
26. Does an artist need to be socially responsible ? Give arguments for or against this statement.

(4×3=12)

## PART – D

Answer **any two** questions. Answers should **not** exceed **250** words. **Each** answers carries **5** marks.

27. Describe the nature of Aesthetic Judgments according to Immanuel Kant.
28. Examine Aristotle's Representational theory of art.
29. What are the forms of natural beauty ? Explain in detail.
30. Expound the nature and scope of Aesthetics.
31. Elucidate on the Marxian concept of Art as the product of social consciousness.
32. Critically examine the Freudian theory of Art.

(2×5=10)