



K18U 0056

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.)

Examination, May 2018

CORE COURSE IN PHILOSOPHY

6B15 PHI : Western Aesthetics

(2014 Admn. Onwards)

Time : 3 Hours

Max. Marks : 40

PART – A

Choose the most appropriate answers. Answer **all** questions. **Each** answer carries 1 mark. (4×1=4)

- Who is the author of *Reflections on Poetry* ?
a) Immanuel Kant b) Wordsworth
c) Alexander Baumgarten d) Aristotle
- Which one of the following is a mixed art ?
a) Painting b) Music c) Architecture d) Drama
- Art is a copy of copy and art is doubly removed from the reality of forms.* Who held this view ?
a) Aristotle b) Plato c) Socrates d) Kant
- Art for art's sake is the slogan of
a) Formalism b) Expressionism c) Realism d) Cubism

PART – B

Answer **any seven** questions. Answers should **not** exceed 50 words. **Each** answer carries 2 marks. (7×2=14)

- Give an account of the nature of art.
- Examine the subjective approach to beauty.
- Write a brief account on Aesthetic *experience*.
- Discuss the meaning of *Catharsis* according to Aristotle.

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9. Distinguish between Mathematical Sublimity and Dynamic Sublimity.
10. What are the important differences between literary art and non-literary art ?
11. Examine Kant's notion of *Judgments of taste*.
12. Discuss the social implications of Marxian aesthetics.
13. Write a short account on art and creativity.
14. Explain the etymology of Aesthetics.

PART – C

Answer **any four** questions. Answers should **not** exceed **100** words. **Each** answer carries **3** marks. **(4×3=12)**

15. Trace the brief history of Aesthetics as an independent discipline.
16. Discuss the forms of natural beauty.
17. "A situation is always comic, if it participates simultaneously in two series of events which are absolutely independent of each other and if it can be interpreted in two quite different meanings." Comment.
18. Evaluate the Marxian conception of the social responsibility of the artist.
19. Write a short account on Freud's conception of defence mechanism in the context of creativity.
20. Give an account of Kant's analysis of aesthetic judgments and moral judgments.

PART – D

Answer **any two** questions. Answers should **not** exceed **250** words. **Each** answer carries **5** marks. **(2×5=10)**

21. Examine the nature and scope of Aesthetics.
 22. Critically evaluate the imitation theory of Plato.
 23. "*Tragedy is an imitation of not of persons but of action and life, of happiness and misery*". Critically analyse the statement of Aristotle.
 24. "*Art is connected with the social and economic conditions of the society*". Bring out the implications of this statement of Marx.
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