



K17U 0302

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Regular) Examination, May 2017
CORE COURSE IN PHILOSOPHY
6B15 PHI : Western Aesthetics
(2014 Admn.)

Time : 3 Hours

Max. Marks : 40

PART – A

Choose the most appropriate answers. Answer **all** questions. **Each** answer carries **1** mark.

1. Which one of the following features is applicable to aesthetic experience ?
a) Immediate b) Intuitive c) Pure d) All these
2. Dynamic sublimity is related to
a) Force b) Size c) Length d) Brightness
3. The term *Catharsis* refers to _____ of emotions.
a) Merging b) Magnification
c) Purification d) Evolution
4. Which one of the Kant's works deal with aesthetics ?
a) Critique of Pure Reason b) Critique of Practical Reason
c) Critique of Judgement d) None of these **(4×1=4)**

PART – B

Answer **any seven** questions. Answers should **not** exceed **50** words. **Each** answer carries **2** marks.

5. Discuss the subject matter of Aesthetics.
6. Give an account of any two definitions of Beauty.
7. Write a brief account on the contributions of Alexander Baumgarten to Aesthetics.

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8. Describe symmetry as a form of natural beauty.
9. Give a brief account on the concept of sublimity.
10. What is meant by Mixed art ?
11. Examine Kant's concept of Universality of aesthetic judgements.
12. "Art is a product of social consciousness". Comment.
13. Discuss the relationship between creativity and defence mechanism.
14. Examine the basic definitions of Art. (7×2=14)

PART – C

Answer **any four** questions. Answers should **not** exceed **100** words. **Each** answer carries **3** marks.

15. Explain natural beauty.
16. Discuss the subjective and objective approaches to beauty.
17. Describe proportion and symmetry as forms of natural beauty.
18. Highlight the features of *The Comic*.
19. Write a short account on the approaches to beauty.
20. Give a brief account on Formalism. (4×3=12)

PART – D

Answer **any two** questions. Answers should **not** exceed **250** words. **Each** answer carries **5** marks.

21. Trace the development of Aesthetics as an independent discipline.
22. "*Art is an imitation of imitation*". Critically evaluate this view of Plato.
23. Discuss the salient features of Marxian aesthetics.
24. Evaluate Freud's contribution to the theory of art and creativity. (2×5=10)