



K20U 0061

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.)

Examination, April 2020

(2014 Admission Onwards)

CORE COURSE IN PHILOSOPHY

6B15PHI : Western Aesthetics

Time : 3 Hours

Max. Marks : 40

PART – A

Fill up the blanks. Answer **all** questions. **Each** answer carries **1** mark.

1. The term Aesthetics in Indian context is popularly known as _____
2. According to _____ art is an imitation of imitation.
3. The philosophy of art of _____ is known through his Poetics.
4. Art is a reflection of social reality. This view was held by _____ (1×4=4)

PART – B

Answer **any seven** questions. Answers should not exceed **50** words. **Each** answer carries **2** marks.

5. Give fundamental definition of Aesthetics.
6. What is meant by Aesthetic attitude ?
7. Discuss the nature of Beauty.
8. What is the meaning of creativity ?
9. Define Mixed Art.
10. Write short account on Critique of Judgment.
11. Give a brief account on Kant's notions on Judgments of taste.

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12. Discuss the relation between Art and Reality.

13. Write short note on Catharsis.

14. Examine the social significance of Art.

(7×2=14)

PART – C

Answer **any four** questions. **Each** answer carries **3** marks. Answers should **not** exceed **100** words.

15. Discuss the origin and development of Aesthetics.

16. Aesthetic experience is immediate, intuitive and spontaneous. Evaluate this view.

17. Examine the subjective approaches to beauty.

18. Describe forms of Natural Beauty.

19. Distinguish between Mathematical sublimity and Dynamic sublimity.

20. What are the major differences between aesthetic judgment and moral judgment ?

(4×3=12)

PART – D

Answer **any two** questions. **Each** answer carries **5** marks. Answers should **not** exceed **250** words.

21. Discuss the nature and scope of Aesthetics as an independent discipline.

22. Examine the nature of *The Beautiful* and *The Comic* as forms of beauty.

23. Describe Kant's conception of Aesthetic judgments.

24. Critically evaluate Freud's theory of creativity.

(2×5=10)