



K19U 0057

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg./Supple./Improv.)

Examination, April 2019

(2014 Admission Onwards)

CORE COURSE IN PHILOSOPHY

6B15 PHI : Western Aesthetics

Time : 3 Hours

Max. Marks : 40

PART – A

Fill up the blanks. Answer **all** questions. **Each** answer carries **1** mark.

1. \_\_\_\_\_ is usually defined as an artificial product or artifact made by human being.
2. The concept of Catharsis has been developed by \_\_\_\_\_
3. The aesthetic ideas of \_\_\_\_\_ is seen through his Critique of judgement.
4. Art as a defence mechanism has been conceived by \_\_\_\_\_ (1×4=4)

PART – B

Answer **any seven** questions. Answer should **not** exceed **50** words. **Each** answer carries **2** marks.

5. Discuss the origin of the term Aesthetics.
6. Examine Plato's definition of Art.
7. Discuss the Aristotle's views on Tragedy.
8. Explain Kant's account of Beauty.
9. Define Auditory Art.
10. Write short account on Poetics.

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11. Define Symmetry.
12. What is meant by Sublimity ?
13. Write short note on Aesthetic judgment.
14. Examine the social dimensions of Art. (7×2=14)

PART – C

Answer **any four** questions. **Each** question carries **3** marks. Answer should **not** exceed **100** words.

15. Discuss the relation between Aesthetic excellence and Aesthetic experience.
16. Art for art's sake, not for life's sake. Evaluate this view.
17. Why art is referred as *Layman's Yoga* ?
18. The comic figures are usually distorted and ugly. Discuss this view.
19. Examine the social significance of the concept of Catharsis.
20. Give brief account of Freud's contribution of Aesthetics. (4×3=12)

PART – D

Answer **any two** questions. **Each** answer carries **5** marks. Answers should **not** exceed **250** words.

21. Aesthetics is the science of Art and Beauty. Discuss.
22. Critically examine the limitation theory of Plato.
23. Discuss the different dimensions of Marxian theory of Art.
24. Examine Freud's theory of Art as a defence mechanism. (2×5=10)