29.	The man of steady wisdom who is known as	s not moved by e	external infl	uences and feeling	
	a) Sthithasthapaka	b)	Sthitaprañ	ija	
	c) Sthula-Cit	d)	Sushma S	Barira	
30.	Which one of the following refers to Karma?				
	a) Activity	b)	Deed		
	c) Sacrifice	d)	All these		
31.	Which one of the following is considered as means to liberation?				
	a) Karma	b)	Bhakti		
	c) Jñana	d)	All these		
32.	The central characters of the Gita are Sri Krishna and				
	a) Bhima	b)	Karna		
	c) Dharmaputra	d)	Arjuna	(4×1=4 Weightage	

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VI Semester B.A. Degree (CCSS - Reg./Supple./Improve.)
Examination, May 2014
CORE COURSE IN PHILOSOPHY
6 B10 PHIL: Philosophy of Bhagavad-Gita

Time: 3 Hours

Max. Weightage: 24

## GROUP - A

Answer any two questions. Each question carries a weightage of 4. Answers should not to exceed 200 words.

- 1. Examine the three basic text of Vedanta and evaluate its significance.
- 2. Analyse the nature of World in the context of Maya theory.
- 3 Give an account of the essential features of Nishkamakarma as the central theme of the Gita.
- 4. Bhagavad-Gita is a book of mind management. Analyse and explain the statement.

(2×4=8 Weightage)

## GROUP-B

Answer any four questions. Each question carries a weightage of 2. Answers should not to exceed 100 words.

- 5. Examine the nature of Bhakti yoga.
- 6. Discuss the three states of Jagrat, Swapna and Susupti.
- 7. Analyse the Gita ideal of Purushottama.
- 8. Describe the Gita conception of God and examine the relevance of Avatāra.
- Give a short account on the three gunas and role of them in developing the personality of the individual.
- 10. What is meant by Stithaprajña? Explain its features.

(4x2=8 Weightage)

P.T.O.

GROUP-C



## 

-3-

	te short notes on <b>any four</b> ques wers should <b>not</b> to exceed <b>20</b> v		tion carries a weightage of 1.
11.	Prasthānatraya		
12.	Vedānta		
13.	Jiva		
14.	Karmaphala Thyaga		
15.	Isvara seva		
16.	Jivanmukti.		(4×1=4 Weightage)
		GROUP - D	
	pose the <b>correct</b> answer from the ries a weightage of 1. Answer a		tions. A bunch of <b>four</b> questions
17.	The Bhagavad-Gita was writter	n by	
	a) Kapila	b)	Vyasa
	c) Valmiki	d)	Narada
18.	The Bhagavad-Gita comprises	ofc	hapters.
	a) 18	b)	21
	c) 24	d)	26
19.	Which one of the following is a	Prasthānatraya ?	,
	a) Sankhya Sutra	b)	Yoga Sutra
	c) Brahma Sutra	d)	Nyaya Sutra
20.	The Gita is written in	language.	
	a) Pali	b)	Hebrew
	c) Sanskrit	d)	Malayalam

21. The Bhagavad-Gita is depicted in the b	oattlefield (	of			
a) Vaisali	b)	Kosala			
c) Krushetra	d)	Virata			
<ol> <li>In Bhagavad-Gita a combination of Bhagavata type are seen.</li> </ol>		_ of Upanishads and theism of			
a) Idealism	b)	Spiritualism			
c) Realism	d)	Absolutism			
23. Vedānta means					
a) Part of Vedas	b)	End portion of Vedas			
c) Endlessness of Vedas	d)	None of these			
24. The empirical ego is referred as					
a) Brahman	b)	Caitanya			
c) Jiva	d)	Jina			
25. Waking state is technically referred as	S				
a) Nidra	b)	Susupti			
c) Swapna	d)	Jagrat			
26. The witnessing self is referred as		<del></del>			
a) Sakti	b)	Sāksin			
c) Manas	d)	Jiva			
27. Which one of the following is not the pu	Which one of the following is not the purpose of arrival of God according to Gita ?				
a) To protect the devotees	b)	To destroy evil			
c) To restore dharma	d)	To protect evil			
28. Name one of the Gunas which is dark	. Name one of the Gunas which is dark and is of the nature of indifference.				
a) Satva	b)	Rajas			
c) Tamas	d)	None of these			