



K20U 1463

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)
Examination, November 2020
(2014 Admn. Onwards)
CORE COURSE IN PHILOSOPHY
5B11 PHI-Introduction to Indian Aesthetics

Time : 3 Hours

Max. Marks : 40

PART – A

Answer **all** questions. **Each** answer carries **1** mark.

1. The author of Dhvanyāloka is
2. The Stāyibhāva of Juguptsa evokes _____ rasa.
3. Kuntaka propagated _____ school of Indian Poetics.
4. The _____ aspect of Abhinaya involves the make-up and costumes, ornaments and stage design. (4×1=4)

PART – B

Write short notes on **any seven** questions. **Each** answer carries **2** marks. Answers should **not** exceed **50** words.

5. Sculpture
6. Vedic conception of art
7. Vacyārtha
8. Laksana Vrtti
9. Etymology of Vakrokti
10. Uddipana Vibhāva
11. Angika abhinaya

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12. Painting

13. Batrhari

14. Indian dance.

(7×2=14)

Write short notes on **any four** questions. **Each** answer carries **3** marks. Answers should **not** exceed **100** words.

15. Examine the relation between beauty and aesthetics.

16. Write a brief account of conception of art in Upanisads.

17. Examine the features of Vyanjana Vrtti.

18. Describe the peculiarities of Vakrokti in bringing aesthetic appeal to poetry.

19. Discuss the relation between Bhava and Rasa.

20. Write a note on Indian Architecture.

(4×3=12)

PART – D

Write short notes on **any two** questions. **Each** answer carries **5** marks. Answers should **not** exceed **250** words.

21. Discuss the important aspects of Indian approach to the problem of Aesthetics.

22. Examine the salient features of Indian Kāvya Sāstra.

23. Describe the nature of Nava rasas explained by Bharata Muni.

24. Define Dhvani. Bring out the significance of Sphota theory in explaining the generation of the meaning of sentences.

(2×5=10)