

0041072



Reg. No. :

Name :



K19U 2170

V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)
Examination, November- 2019
(2014 Admn. Onwards)

CORE COURSE IN PHILOSOPHY

5B11PHI : INTRODUCTION TO INDIAN AESTHETICS

Time : 3 Hours

Max. Marks : 40

PART - A

Answer **all** questions. Each question carries **one** mark. (4×1=4)

1. The author of Nāṭyaśāstra is _____.
2. The Stāyibhāva of Vismaya evokes _____ rasa.
3. Vamana propagated _____ school of Indian Poetics.
4. _____ abhinaya occurs when the artist delineates with gesture and expressions which are technically referred as mudras.

PART - B

Write short notes on any **Seven** questions. Each answer carries 2 marks.
Answers should not exceed **50** words. (7×2=14)

5. Poetics
6. Beauty
7. Secondary meaning

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8. Abhida
9. Vakrokti
10. Vibhāva
11. Sāttvika abhinaya
12. Architecture
13. Anandavardhana
14. Dhvani Kāvya

PART - C

Write short notes on any **Four** questions. Each answer carries 3 marks.
Answers should not exceed **100** words. **(4×3=12)**

15. Examine the nature of Art in Indian tradition.
16. Write a brief account on Advaita conception of Art.
17. Examine the features of Alamkāra Sāstra.
18. Describe the peculiarities of Anubhāvās.
19. Explain the types of Sabda Vr̥tti.
20. Write a note on Indian Music.

PART - D

Write short notes on any **Two** questions. Each answer carries 5 marks.
Answers should not exceed **250** words. **(2×5=10)**

21. Discuss the features of Indian Aesthetics.
 22. Examine the characteristics of Riti in bringing the aesthetic aspects of poetry.
 23. Describe the nature of Abhinaya as conceived by Bharata Muni.
 24. Discuss the origin of Dhvani and different senses of it.
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