K18U 1412

V Semester B.A. Degree (CBCSS - Reg./Sup./Imp.) Examination, November 2018
(2014 Admn. Onwards)
Core Course in Philosophy
5B11 PHI-INTRODUCTION TO INDIAN AESTHETICS

Time : 3 Hours

Max. Marks : 40

PART – A

Answer **all** questions. **Each** answer carries 1 mark.

1. Aesthetics is the discipline that deals with art and _____.

2. Acting done by means of emotions is called _____ abhinaya.

3. Indian equivalent of Poetics is known as _____ sāstra.

4. Suggested meaning is technically referred as _____.

(4×1=4)

PART – B

Write short notes on **any seven** questions. **Each** answer carries 2 marks. Answers should **not** exceed **50** words.

5. Art.

6. Aesthetic experience.

7. Primary meaning.

8. Laksana.

9. Alamkāra.

10. Stāyibhāva.

11. Angika abhinaya.

P.T.O.

12. Nātya sāstra.

13. Vibhāva.

14. Chitra kāvya.   **(7×2=14)**

PART – C

Write short notes on **any four** questions. **Each** answer carries **3** marks. Answer should **not** exceed **100** words.

15. Examine the concept of Beauty in Upanisads.

16. Write a brief account on Sāmkhya conception of Art.

17. Examine the features of Poetics.

18. Describe the peculiarities of Riti school of Alamkāra.

19. Explain the types of Anubhāvās and bring out their characteristics.

20. Write a note on Indian Architecture.   **(4×3=12)**

PART – D

Write short notes on **any two** questions. **Each** answer carries **5** marks. Answers should **not** exceed **250** words.

21. Discuss the subject matter of Aesthetics.

22. Examine the features of Vakrokti School.

23. Describe the constituents of Rasās. List the Navarasas and corresponding Stāyibhāvas.

24. "Dhvani is the soul of poetry". Evaluate the statement.   **(2×5=10)**

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