



K17U 1627

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)

Examination, November 2017

(2014 Admn. Onwards)

CORE COURSE IN PHILOSOPHY

5B11 PHI : Introduction to Indian Aesthetics

Time : 3 Hours

Max. Marks: 40

PART – A

Answer **all** questions. Fill up the blanks. **Each** answer carry 1 mark.

1. The concluding portion of Veda is known as _____
2. Kāvya Sāstra is also known as _____
3. The author of Dhvanyāloka is _____
4. Utsāha is the Stāyibhāva of _____ rasa. (4×1=4)

PART – B

Write short notes on **any seven** of the following. Answers should **not** exceed **50** words. **Each** answer carries 2 marks.

5. Auditory art.
6. Beauty.
7. Alamkāra.
8. Vakrokti school.
9. Nātyasāstra.
10. Laksana.

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11. Advaita.
12. Indian Architecture.
13. Vibhāva.
14. Soundarya Sāstra.

(7×2=14)

PART – C

Answer **any four** questions. Answers should **not** exceed **100** words. **Each** answer carries **3** marks.

15. Write a brief account on Beauty and Aesthetics.
16. Discuss the theories of composition.
17. Give an account of Vacika and Sattvika Abhinaya.
18. What are the important features of Riti School ?
19. Describe the relation between Bhāva and Rasa.
20. Evaluate the significance of Sphota theory in generating meaning.

(4×3=12)

PART – D

Answer **any two** questions. Answers should **not** exceed **100** words. **Each** answer carries **5** marks.

21. Critically examine the features of Indian Aesthetics.
22. Compare the Samkhya and Advaita theory of art.
23. Give an account of classification of Rasas and analyse corresponding Stayibhavas.
24. "Dhvani is the soul of poetry". Discuss the implication of this statement.

(2×5=10)