



M 7693

Reg. No. :

Name :

I Semester B.A. Degree (CCSS-Supple./Improv.)
Examination, November 2014
(2012 and 13 Admn.)
CORE COURSE IN ENGLISH
1B01 ENG : Methodology of Humanities

Time : 3 Hours

Max. Weightage : 30

A. Write an essay of about **200** words on **any one** of the following : **(Weightage 4)**

- 1) Narrative modes of thinking
- 2) Discuss about history as fiction.

B. Answer **any four** of the questions in about **80-100** words :

- 3) What is representation ?
- 4) What is mimesis ?
- 5) What is subjectivity ?
- 6) What is Carvaka system ?
- 7) Discuss about language and caste.
- 8) What is symbolic universe ?

(Weightage 4x2=8)

C. Answer **any ten** short questions in **2** or **3** sentences :

- 9) What is parole ?
- 10) What is paratext ?
- 11) What is symbolic code ?
- 12) Name two techniques used to heighten literary effect ?
- 13) What is first person narrative ?
- 14) What is yoga school ?
- 15) What is syadavada ?
- 16) Define metatextuality.
- 17) Homodiagetetic narrator.
- 18) What is discourse ?
- 19) What is Recit ?
- 20) What is a hypotheses ?

(Weightage 10x1=10)

P.T.O.



D. Give one word answers to the **four** questions :

- 21) Who wrote Ideology An Introduction ?
- 22) Who founded Mimamsa school ?
- 23) Who called for 'The abolition of the English Department' ?
- 24) Who is considered the founding father of sociology ?

(Weightage 4x1=4)

E. Answer the four bunches of **four** questions **each** :

25) A) Wide Sargasso Sea was a hypertext to

- | | |
|-----------|----------------------|
| a) Toe | b) Jane Eyre |
| c) Pamela | d) Wuthering heights |

B) Shamela was written by

- | | |
|-------------------|----------------------|
| a) Henry Fielding | b) Samuel Richardson |
| c) Jean Rhys | d) J. M. Coetzer |

C) 'The Death of the Author'

- | | |
|------------|-------------|
| a) Derrida | b) Saussure |
| c) Barthes | d) None |

D) Analysis of folk tales

- | | |
|------------|-------------------|
| a) Greimas | b) Vladimir propp |
| c) Barthes | d) None |

26) A) Modern science depends on

- | | |
|-------------|------------|
| a) Opinions | b) Beliefs |
| c) Facts | d) Truth |

B) History deals with

- | | |
|---------------------|---------------------------|
| a) fictions | b) hypothesis of the past |
| c) records of facts | d) none |

C) David Hume was a

- | | |
|---------------------------|---------------------|
| a) French literary figure | b) German scientist |
| c) British philosopher | d) None |

D) Balchandra Nemade is associated with

- | | |
|-------------|------------------|
| a) nativism | b) structuralism |
| c) feminism | d) none |



- 27) A) Which among the following is a heterodox school ?
a) Nyaya
b) Vaishesika
c) Buddhist
d) Vedanta
- B) Which of the following pramanas is not accepted by the Sankhyas ?
a) Perception
b) Inference
c) Comparison
d) Testimony
- C) Which pramana is considered valid by the Carvaka school ?
a) Inference
b) Perception
c) Testimony
d) Comparison
- D) Which of the following schools propounded the doctrine of Syadavada ?
a) Buddhism
b) Jainism
c) Sankhya
d) Yoga

- 28) A) Who wrote Toe ?
a) Jean Rhys
b) J. M. Coetzer
c) Franz Taron
d) None
- B) Order in which events are put together in a narrative ?
a) Fabula
b) Sjuzet
c) Plot
d) None
- C) History narrated as a form of listing important events
a) Annals mode
b) Chronicle mode
c) Historical narrative
d) None
- D) A narrative where in the narrator is a character
a) homodiegetic narrator
b) heterodiegetic narrator
c) heterodiegetic intradiegetic narrator
d) none

(Weightage 4x1=4)

- 10) What is the primary effect of the person narrative ?
11) What is the primary effect of the person narrative ?
12) What is the primary effect of the person narrative ?
13) What is the primary effect of the person narrative ?
14) What is the primary effect of the person narrative ?
15) What is the primary effect of the person narrative ?
16) Define metatextuality.
17) Homodiegetic narrator.
18) What is discourse ?
19) What is Fecit ?
20) What is a hypotheses ?

(Weightage 10x1=10)