



K21U 0027

Reg. No. :

Name :



VI Semester B.A. Degree (CBCSS – Reg./Supple./Improve.)
Examination, April 2021
(2014 – 2018 Admissions)

CORE COURSE IN FUNCTIONAL ENGLISH
6B13FNG : Introduction to Creative Writing

Time : 3 Hours

Total Marks : 40

I. Answer the following questions in a word or phrase : (4×1=4)

- 1) Write an example for oxymoron.
- 2) What does Homodiegetic mean ?
- 3) What is biography ?
- 4) Give an example for creative non-fiction.

II. Answer **seven** of the following questions in **not more than 3 sentences each** : (7×2=14)

- 5) What is poetic license ?
- 6) Define short story.
- 7) How do you differentiate critical writing from creative writing ?
- 8) What are the features of radio plays ?
- 9) What does the term *collocation* stand for ?
- 10) What are the major types of writing ?
- 11) What is flash fiction ?
- 12) What are the features of a script ?
- 13) Significance of coinage and construction in creative writing.
- 14) Distinguish between simile and metaphor.

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- 15) Define protagonist.
- 16) Distinguish between metonymy and synecdoche.
- 17) How does hyperbole differ from eulogy ?
- 18) Give an example for idiomatic expression.

III. Answer **four** of the following questions in a paragraph of about **80** words : **(4×3=12)**

- 19) Write a short note on descriptive writing.
- 20) Use of antonyms and synonyms in creative writing.
- 21) Compare and contrast formal and informal styles in writing.
- 22) What is creative non-fiction ? Give examples.
- 23) Can fiction be realistic ? How ?
- 24) Cohesion and coherence.
- 25) The creative elements in travel writing and life writing.
- 26) Write a note on characterization.

IV. Answer **any one** of the following about **250** words : **(1×5=5)**

- 27) Write an essay on the processes involved in creative writing.
- 28) Write a script for a radio-play on the importance of social distancing and use of mask during Covid pandemic.
- 29) Figurative/imaginative dimensions of creative writing.

V. Attempt **any one** of the following about **250** words : **(1×5=5)**

- 30) Prepare a script for an edutainment programme for secondary level students.
- 31) Explain how does creative writing differ from other forms of writing.
- 32) Write a travelogue on a journey you have undertaken.