



K21U 0029

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Reg./Supple./Improve.)

Examination, April 2021

(2014 – 2018 Admissions)

CORE COURSE IN FUNCTIONAL ENGLISH

6B15FNG : Film Studies

Time : 3 Hours

Max. Marks : 40

I. Answer the following in **one** word or phrase :

(4×1=4)

- 1) The release of _____ in 1927 marked the birth of the talking film.
- 2) A horizontal camera movement where the camera moves left or right while its base remains in fixed location is _____ shot.
- 3) _____ is a genre characterized by stories involving conflicts between science and technology, human nature and social organization in futuristic or fantastical worlds.
- 4) _____ argues that a film is the reflection of a director's artistic vision.

II. Answer **any seven** of the following in **two** or **three** sentences :

(7×2=14)

- 5) What is meant by jump cut ?
- 6) Define Montage.
- 7) What is the theme of 'Elippathayam' ?
- 8) What is persistence of vision ?
- 9) Explain Medium Shot.
- 10) Musical Film.
- 11) What is chronological editing ?
- 12) How do film festivals contribute to film culture in a society ?
- 13) What is IMAX ?

P.T.O.



- 14) What is film censorship ?
- 15) Define road movies and give two examples.
- 16) What does the term silent era signify ?
- 17) Define Mise-en-scene.
- 18) Explain bird's eye view camera angle.

III. Answer **any four** of the following in a paragraph of **50 – 80** words. **(4×3=12)**

- 19) Avant Garde.
- 20) New wave films.
- 21) Laura Mulvey's contribution to film criticism.
- 22) The Odessa steps sequence.
- 23) Digital Projection.
- 24) Different shot types.
- 25) Italian Neo Realism.
- 26) Raja Harishchandra and Pundalik.

IV. Answer **any one** of the following in **250** words : **(1×5=5)**

- 27) Write an essay on film editing.
- 28) Write an essay on different film genres.
- 29) Popular cinema in India.

V. Write an appreciation on **any one** of the following : **(1×5=5)**

- 30) Modern Times.
- 31) Getting Home.
- 32) Elippathayam.