



K20U 0020

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Reg./Supple./Improve.)

Examination, April 2020

(2014 Admission Onwards)

CORE COURSE IN ENGLISH

6B 14 ENG : Indian Writing in English

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

- 1) Write an essay on the debate on languages and the official language for India.
- 2) Kamala Das's poem 'Ghanashyam' "can profitably be read as the creative other of Sarojini Naidu's poem 'Ghanashyam'. Explain. (1×8=8)

II. Answer **any one** of the following in about **200** words.

- 3) Hayavadana is all about human search for identity and completeness. Elucidate.
- 4) "The city frustrates the aims of the protagonist like a powerful adversary." How far this is true about Calcutta in Voices in the City ? (1×8=8)

III. Answer **any four** of the following in about **80** words **each**.

- 5) The significance of the title "The Liar".
- 6) The contemporary society as depicted in "Fellow Feeling".
- 7) Consider 'The Remains of the Feast' as a strong critique of dietary restrictions.
- 8) How does Aurobindo portray the subtlety of the spiritual experience ?
- 9) The attitude of the poet in 'Taj Mahal'.
- 10) 'How to Tame a Pair of New Chappals' as a satire on the modern society ?

(4×4=16)

P.T.O.



IV. Answer **any eight** of the following in about **two** or **three** sentences **each**.

- 11) What is an allegory ?
 - 12) What are the reasons for the decline of the Mughals according to A.K. Ramanujan ?
 - 13) What effect does the visit to the abandoned British cemetery have on the poet ?
 - 14) What is the railway clerk's only source of consolation ?
 - 15) How does the poet describe the condition of the work place in "Railway Clerk" ?
 - 16) Rhyme scheme of the poem "The Stone Goddess."
 - 17) Irony in "Railway Clerk."
 - 18) Why did Rauf create his electronic impersonator ?
 - 19) What persuaded Labhu to adopt the profession of a Shikari ?
 - 20) What was the loyalty that the narrator owed to Labhu ? **(8×1=8)**
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