



K19U 0019

Reg. No. : .....

Name : .....

**VI Semester B.A. Degree (CBCSS – Reg./Supple./Improv.)**

**Examination, April 2019**

**(2014 Admission Onwards)**

**CORE COURSE IN ENGLISH**

**6B13 ENG : New Literatures in English**

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) What, according to Ngugi Wa Thiongo are the harmful consequences of replacing the values of native people, their language and culture with a foreign system ?
- 2) Consider "The Negro Artist and the Racial Mountain" as a product of the Harlem Renaissance. (1×8=8)

II. Answer **any one** of the following in about **200** words :

- 3) Write an essay on the conflict between tradition and modernity in The Lion and the Jewel.
- 4) Comment on the significance of the title To Sir, With Love. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 5) Explain how gender roles are reversed in 'The Wild Buffalo'.
- 6) Consider the writing of childhood in 'How We Fled When I was a Girl' as an act of resistance.
- 7) 'Clash of cultures' as described in 'The Man to Send Rain Clouds'.
- 8) Comment on the significance of the title 'Overture'.
- 9) 'Walcott's mixed heritage makes him able to identify the post colonial situation more effectively'. Explain.
- 10) The poem 'Words' is a meditation on the art of writing. Poetry in a post colonial context. Explain. (4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Name the persons who turn words into poems.
- 12) What does the boy symbolise in 'Shoulders' ?
- 13) Consider 'Siren Song' as a dramatic monologue.
- 14) Who is Idoto in the poem 'Overture' ?
- 15) What is the significance of the colour of the masks in 'Prayer to the Masks' ?
- 16) Where does the narrator live as an adult in 'Dear Life' ?
- 17) What is the conflict in "The Man to Send Rain Clouds" ?
- 18) Describe the ritual of Nang Maaw.
- 19) Where did the children hide during the day to escape the whites in "How We Fled When I was a Girl" ?
- 20) Comment on the structure of the play 'The Wild Buffalo'. (1×8=8)