



K18U 0018

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.)
Examination, May 2018
CORE COURSE IN ENGLISH
6B12 ENG : MALAYALAM LITERATURE IN TRANSLATION
(2015 Admn.)

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

- 1) Write an essay on the classification of the components of culture followed by folklore.
- 2) Attempt a critical evaluation of the role played by translations in formulating Malayalam literary sensibility in the 17th century. (1×8=8)

II. Answer **any one** of the following in about **200** words.

- 3) "I was one of the goats. Mine was a goat's life." Elucidate.
- 4) Write an essay on the significance of the title "Marriages are made in Heaven". (1×8=8)

III. Answer **any four** of the following in about **80** words **each**.

- 5) Summarize Uallathol's poignant exhortations to his people in the context of his reflections over his mother tongue.
- 6) How does the poet describe the rain at night in the beginning of the poem?
- 7) Write a short note on the religious significance of the poem "Offering".
- 8) How does the Lean poem introduce himself?
- 9) Comment on the white boy's search for roots.
- 10) What is the ominous dream seen by Unniyarcha? (4×4=16)

IV. Answer **any eight** of the following in **two** or **three** sentences :

- 11) What is "American stand"?
- 12) What kind of man is Abdul Khader Sahib?

P.T.O.



- 13) How does the paper boy show his self-respect ?
- 14) Why didn't Lucy complain to the police ?
- 15) What are the conditions on which Madhavis marriage is settled ?
- 16) In what conditions do the words of vedas or science or literature go to the heart ?
- 17) "I put my hand to my ears And sob..." what makes the poet do so ?
- 18) "The day ends,
You sit in the moonlight within me."
What does the poet mean by these lines ?
- 19) How does the boy sit after launching the boats one by one ?
- 20) What does the rainbow tell the white boy ?

(8×1=8)
