



K18U 0021

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg. Supple./Imp.)

Examination, May 2018

CORE COURSE IN ENGLISH

6B15ENG : Film Studies (2014 Admn. Onwards)

Time : 3 Hours

Marks : 40

I. Answer **any one** of the following in about **200** words.

1) Write an essay on the contemporary Hollywood cinema.

2) Write an essay on realism in the film theories of Sergei Eisenstein and Andre' Bazin. (1×8=8)

II. Answer **any one** of the following in about **200** words.

3) "A technical masterpiece, Battleship Potemkin is Soviet cinema at its finest". Substantiate.

4) Analyse Shatranj Ke Khiladi as a political movie. (1×8=8)

III. Answer **any four** of the following in about **80** words **each**.

5) Feature Film

6) Musicals

7) Documentary

8) Short films

9) Animation movies.

10) The Western

(4×4=16)

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IV. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What is high-key light ?
- 12) What is mise-en-scene ?
- 13) What is a shot ?
- 14) Explain camera angle.
- 15) Explain pan shots and tilt shots.
- 16) What is meant by editing ?
- 17) Explain montage.
- 18) What is a jump cut ?
- 19) What is CBFC ? What is its chief responsibility ?
- 20) The importance of colour in cinematography. (1×8=8)

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