



K17U 0266

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Regular) Examination, May 2017
(2014 Admn.)

CORE COURSE IN ENGLISH
6B13 ENG : New Literatures in English

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) Examine how the essay "Decolonising the Mind" chronicles Ngugi's decision to adopt his native language as a reclaiming of the pride of Gikuyu and his own native culture.
- 2) How does Langston Hughes establish "The Racial Mountain" as a huge obstacle to be surmounted and what are the means suggested by him to overcome it ?

(1×8=8)

II. Answer **any one** of the following in about **200** words :

- 3) What are the means and ideas employed by Wole Soyinka to oppose the Eurocentric views and social order in *The Lion and the Jewel* ?
- 4) Discuss the views regarding education put forth in *To Sir, With Love*. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 5) Describe the climatic condition that forced the people to conduct the ceremony of Nang Maaw.
- 6) Sketch the landscape in which the body of Teofilo is found.
- 7) What was the poem written by young Mrs. Netterfield about ?
- 8) How does Christopher Okigbo explore the hybrid identity in the poem ?
- 9) Discuss the significance of the title "A Far Cry from Africa".
- 10) How does Margaret Atwood reimagine the myth of the sirens in the poem ?

(4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **two** or **three** sentences :

- 11) In Molly Nungarrayi's story, what can be understood from the relationship between the natives and the whites ?
- 12) Why do you think that in the Speaker's nightmares, the buffalo turns into his wife ?
- 13) What is the difference between the author's old school and the town school she later went to ?
- 14) Describe the religious origins of the Thai ceremony to invoke rain.
- 15) Why is Father Paul reluctant to participate in the death ceremony ?
- 16) Name the colours of the masks used in Senghor's poem.
- 17) What does the speaker mean when he refers to himself as a prodigal in "Overture" ?
- 18) What does the boy symbolize in the poem "Shoulders" ?
- 19) Why does Edwin Thumboo say that words are dangerous ?
- 20) What is the significance of the train journey in Judith Wright's poem ? **(1×8=8)**