



K20U 1426

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)

Examination, November 2020

(2014 Admn. Onwards)

CORE COURSE IN FUNCTIONAL ENGLISH

5B10FNG : Introduction to Theatre Studies

Time : 3 Hours

Max. Marks : 40

I. Answer the following question in a word or phrase.

- 1) Albert Camus is associated with the development of _____.
- 2) Fatal flaw in the central character of a tragedy is known as _____.
- 3) Tughalak was written by _____.
- 4) The idea of three unities was introduced by _____. **(4×1=4)**

II. Answer any seven of the following. Each question carries 2 marks.

- 5) What are the different genres of drama ?
- 6) Name the six elements of drama identified by Aristotle.
- 7) What is aside ?
- 8) What is monologue ?
- 9) What is denouement ?
- 10) What is peripeteia ?
- 11) Freytag's pyramid.
- 12) What is rising action ?
- 13) What is mimesis ?
- 14) What is bathos ? **(7×2=14)**

III. Discuss any four of the following in a paragraph of about 80 words each :

- 15) Sophocles.
- 16) Tragedy.
- 17) Bertolt Brecht.

P.T.O.



18) Bernard Shaw.

19) Classical Indian Theatre.

20) Three unities.

(4×3=12)

IV. Write an essay about **250** words on **any one** of the following :

21) Briefly describe the philosophy and evolution of Absurd Drama.

22) Write an appreciation of the play *Nagamandala*.

(1×5=5)

V. Write an essay about **250** words on **any one** of the following :

23) Briefly describe the major forms of dramatic structure and action.

24) Attempt an essay on ancient Greek theatre.

(1×5=5)