



K20U 1424

Reg. No. : .....

Name : .....

V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)  
Examination, November 2020  
(2016 Admn. Onwards)  
**CORE COURSE IN FUNCTIONAL ENGLISH**  
**5B08FNG : Introduction to Literary Theory and Criticism**

Time : 3 Hours

Max. Marks : 40

I. Answer the following in a **word** or **phrase**.

(4×1=4)

- 1) \_\_\_\_\_ is an error in judgement.
- 2) Jacques Derrida is associated with \_\_\_\_\_ criticism.
- 3) Deep structure and surface structure are associated with the linguist \_\_\_\_\_
- 4) *Principles of Literary Criticism* is by \_\_\_\_\_

II. Answer **any seven** of the following in **not** more than **three** sentences **each**. (7×2=14)

- 5) Langue and Parole
- 6) Formalism
- 7) Phallogocentrism
- 8) Primary and Secondary imagination
- 9) Close reading
- 10) Différance
- 11) Anthropocentrism
- 12) Comedy according to Aristotle
- 13) Hybridity
- 14) Intentional and affective fallacy.

P.T.O.



III. Discuss **any four** of the following in a paragraph of about **80 words each**. (4×3=12)

- 15) Defamiliarization
- 16) Five sources of sublime
- 17) Third wave feminism
- 18) Function of poetry according to Horace
- 19) Foregrounding
- 20) Conotation and Denotation
- 21) Poetry and history.

IV Answer **any two** of the following in about **250 words**. (2×5=10)

- 22) Modernism and Postmodernism
  - 23) Russian formalism
  - 24) Aristotle on Tragedy
  - 25) Aesthetic criticism.
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