

0157503

K19U 2129



Reg. No. : .....

Name : .....

V Semester B.A. Degree (CBCSS - Reg./Suppl./Imp.)

Examination, November - 2019

(2014 Admn. Onwards)

CORE COURSE IN ENGLISH

5B09ENG : STUDIES IN FICTION

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of about **200** words on any **One** of the following : (1×8=8)
1. Wuthering Heights is a perfect parallel to the time in which it was composed. Discuss.
  2. Yann Martel uses animals to create a symbolic world where Pi has to fight in order to survive. Discuss.
- II. Write an essay of about **200** words on any **One** of the following:(1×8=8)
3. "There must be more money!" How does the house in the "The Rocking Horse Winner" come to be haunted by greed and materialism?
  4. How does Naipaul deal with the contradictions that are inherent in the theme of love in "Love, Love, Love Alone"?
- III. Answer any **Four** of the following in not more than **80** words : (4×4=16)
5. Francies' fear of darkness.
  6. Mother-son relationship in "The Rocking Horse Winner".
  7. The theme of defiance in "The Night the Ghost Got in".
  8. Character of Edgar in Wuthering Heights.
  9. Literary techniques used in "The Invalid's Story".
  10. Traumatic childhood in "The End of the party".



IV. Answer **Eight** of the following in one or two sentences : (8×1=8)

11. How did Francies die?
  12. How did Poirot destroy the wasps nest?
  13. What is the theme of "Moonlight" by Maupassant?
  14. Epistolary novels.
  15. What in relation to Pi, does Richard Parker symbolise?
  16. What drives Catherine to marry Edgar?
  17. What is meant by science fiction?
  18. What is a reflexive novel?
  19. Who is Richard Parker in the second story that Pi tells the Japanese investigators?
  20. In 'Moonlight' what odd change does Julie notice in her sister?
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