



0155450

K19U 2127

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)

Examination, November - 2019

(2014 Admn. Onwards)

CORE COURSE IN ENGLISH

5 B07 ENG : MODERN CRITICAL THEORY

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of about **200** words on any **one**: **(1×8=8)**
- 1) What are the basic tenets of feminist criticism? Briefly describe the historical developments.
 - 2) What are the contributions of Frantz Fanon and Edward Said towards post colonial criticism?
- II. Write an essay of about **200** words on any **one** : **(1×8=8)**
- 3) Why must women write and how do they write differently, according to Cixous.
 - 4) How does Achebe argue that Conrad propagated the "dominant image of Africa in the western imaginations" rather than portraying the content in its true form.
- III. Answer any **Six** in not more than **80** words. **(6×4=24)**
- 5) Explain the term Canon.
 - 6) What is Pathetic Fallacy?
 - 7) Define Paradox.

P.T.O.



- 8) What is the role of Barthe's in the development of post structuralism?
 - 9) What is meant by Derrida's famous formulation " there is nothing outside the text ?
 - 10) What are the basic tenets of Anglo-American feminism?
 - 11) Define Satire.
 - 12) Postmodernism in Theatre with reference to Beckett's waiting for Godot.
-