



**K18U 1389**

Reg. No. : .....

Name : .....

**V Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)  
Examination, November 2018  
(2014 Admn. Onwards)  
CORE COURSE IN ENGLISH  
5B09 ENG : Studies in Fiction**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of about **200** words in **any one** of the following : **(1×8=8)**

- 1) Emile Bronte is preoccupied with the opposition between nature and culture in Wuthering Heights. Discuss.
- 2) Story telling as a means of survival in Life of Pi.

II. Write an essay of about **200** words on **any one** of the following : **(1×8=8)**

- 3) Explain the importance of Olfactory images in "The Invalid's Story".
- 4) The darkness in "The End of the Party" is more than the mere absence of light. Explain.

III. Answer **any four** of the following in **not** more than **80** words. **(4×4=16)**

- 5) How does Poirot prevent murder in "Wasp's Nest" ?
- 6) Write a note on magical realism.
- 7) Gothic Novels.
- 8) Humour in "The Night the Ghost Got In".
- 9) Symbolic significance of the moors in Wuthering Height.
- 10) Territorial dominance in Life of Pi.

P.T.O.



IV. Answer **eight** of the following in **one** or **two** sentences :

(8×1=8)

- 11) How does Poirot describe Langton ?
  - 12) What did Francis Morton dream at the beginning of "The End of the Play" ?
  - 13) What is the setting of "The Invalid's Story" ?
  - 14) What is the theme of "Moonlight" by Maupassant ?
  - 15) Who is the owner of "Tricki Woo" ?
  - 16) What is Pi's given name ?
  - 17) How does Richard Parker get his name ?
  - 18) What is a narrative ?
  - 19) Utopian Novel.
  - 20) Who plans to live at Thrushcross Grange at the end of the novel Wuthering Heights ?
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