



K18U 1387

Reg. No.: .....

Name: .....

V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)  
Examination, November 2018  
(2014 Admn. Onwards)  
Core Course in English  
5B07 ENG – MODERN CRITICAL THEORY

Time : 3 Hours

Max. Marks : 40

- I. Answer an essay of about 200 words on **any one** : (1×8=8 Marks)
- 1) What are the main concerns of Feminist Literary theory and criticism ? Attempt a brief account of the development of feminism.
  - 2) What is post colonialism ? What are the major characteristics of post colonial literary criticism ?
- II. Write an essay of about 200 words in **any one** : (1×8=8 Marks)
- 3) According to Barthes, "Wrestling is not a sport, it is a spectacle." Elucidate.
  - 4) Cixous insists that women must write herself; must write about women and bring women to writing. Why ?
- III. Answer **any six** in not more than 80 words : (6×4=24 Marks)
- 5) Write a short note on defamiliarisation.
  - 6) What are the differences between structuralism and post structuralism ?
  - 7) What are the major theoretical postulates put forward by Derrida that laid foundation stones of Post structuralism ?
  - 8) What is 'écriture feminine' ?
  - 9) Define metonymy.
  - 10) What are the major characteristics of literary modernism ?
  - 11) Comment on the idea of Orientalism.
  - 12) What are the main arguments put forward by Sandra M. Gilbert and Susan Gubar in the criticism of Wuthering Heights ?
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