



K17U 2305

Reg. No.: .....

Name : .....

V Semester B.A. Degree (CCSS – Suppl./Imp.)  
Examination, November 2017  
CORE COURSE IN ENGLISH  
5B07 ENG : Drama : Theory and Literature  
(2013 and Earlier Admissions)

Time : 3 Hours

Max. Weightage : 30

I. Answer **all** the **four** bunch of questions. Choosing the **right** option.

1. A) Ben Jonson was a practitioner of \_\_\_\_\_  
a) Comedy of Manners                      b) Comedy of Humours  
c) Tragic-Comedy                              d) Black Humour
- B) The technique of distancing the audience from emotional involvement is popularly called as \_\_\_\_\_  
a) Hamartia                                      b) Stream of Consciousness  
c) Alienation Effect                              d) Absurdism
- C) *The Birthday Party* is an example for \_\_\_\_\_  
a) Comedy of Manners                      b) Expressionist drama  
c) Comedy of Menace                              d) Black Humour
- D) "To be or not to be" is a famous \_\_\_\_\_ in *Hamlet*:  
a) Aside                      b) Epilogue                      c) Prologue                      d) Soliloquy
2. A) Name of Prospero's brother  
a) Alonso                      b) Ferdinand                      c) Antonio                      d) Gonzalo
- B) Andrea Sarti is a character in \_\_\_\_\_  
a) *The life of Galileo*                              b) *The Glass Menagerie*  
c) *The Lesson*                                      d) *The Tempest*
- C) For how many years Miranda had been in this uninhabited island ?  
a) 12                      b) 14                      c) 8                      d) 20
- D) Round character is a term used by \_\_\_\_\_  
a) Pirandello                      b) Forster                      c) Aristotle                      d) Wilde

P.T.O.





10) Who was Sycorax ?

11) Why was Galileo put into home arrest ?

12) Epilogue.

(6×1=6)

III. Annotate **any three** choosing at least **one** from **each** text :

13) I know a woman who did it every Saturday night and she died of it.

14) Any man who does what I have done must not be tolerated in the ranks of science.

15) I endow'd thy purposes/ With words that made them known.

16) .....; I could pass you off as the Queen of Sheba.

17) Ambition cannot pierce a wink beyond,/ But doubt discovery there.

(3×2=6)

IV. Answer **any three** in **100** words **each** choosing atleast **one** from **each** text :

18) Greek chorus.

19) Symbols in *The Glass Menagerie*.

20) The Theatre of Menace.

21) Themes discussed in *The Life of Galileo*.

22) The Three Unities.

(3×2=6)

V. Write an essay of **250** words on **any one** of the following :

23) The theme of forgiveness in *The Tempest*.

24) *The Life of Galileo* as a historical drama.

(1×4=4)

VI. Write an essay of **250** words on **any one** of the following :

25) The autobiographical elements in *The Glass Menagerie*.

26) *Pygmalion* as a Problem Play.

(1×4=4)