



K16U 1962

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – 2014 Admn. – Regular)
Examination, November 2016
CORE COURSE IN ENGLISH
5B10 ENG : Women's Writing

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) How does Simone De Beauvoir trace the historical subjugation of women in *The Second Sex* ?
- 2) Briefly summarize the major arguments of Mahadevi Verma in "Art of Living".

(1×8=8)

II. Answer **any one** of the following in about **200** words :

- 3) Examine the difference between the male and female concept of justice in 'Trifles'.
- 4) Examine how Euripides exhibits the inner emotions of passion, love and vengeance in the characterization of Medea ?

(1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 5) The basic incompatibility of art and marriage mirrored in Willa Cather's Story.
- 6) The forbidden joy of independence presented in Kate Chopin's "Story of a Hour".
- 7) Subversion of myth in Vaidehi's story.
- 8) The theme of faithfulness in "Latin Women Pray".
- 9) Imagery on "Aunt Jennifer's Tigers".
- 10) The image of combing in Gladys Cardiff's poem.

(4×4=16)

IV. Answer **any eight** of the following in about a sentence or **two** :

- 11) Where do the women find the empty cage in "Trifles" ?
- 12) "Women are used to worrying about trifles". Who says this ?

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- 13) What is the duty of the coroner in the administrative set up ?
 - 14) Give the title of the short story adapted from "Trifles".
 - 15) Who is Shug Avery and what is her role in *Color Purple* ?
 - 16) Name the award that Alice Walker won for *Color Purple* ?
 - 17) Who makes up the chorus of *Medea* ?
 - 18) Whom does Jason marry after abandoning Medea ?
 - 19) How is Glance murdered in *Medea* ?
 - 20) Who are the great tragic dramatists of Classical Greek drama ? (1x8=8)
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