



K16U 1843

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – 2014 Admn. – Regular)

Examination, November 2016

CORE COURSE IN ENGLISH

5B07 ENG : Modern Critical Theory

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

- 1) Briefly sketch the engagement of feminist criticism and language in *Ecriture Feminine*.
- 2) What are the three stages of transition in all postcolonial literatures ?

(1×8=8 Marks)

II. Answer **any one** of the following in about **200** words.

- 3) How does Chinua Achebe bring out the racial bias hidden within Conrad's "Heart of Darkness" ?
- 4) Briefly summarize the main arguments of Stephen Greenblatt in his essay.

(1×8=8 Marks)

III. Answer **any six** of the following in about **80** words **each**.

- 5) Metonymy
- 6) Defamiliarization
- 7) Metanarratives
- 8) Showalter's classification of the history of women's writing.
- 9) Pathetic fallacy
- 10) Definitions of deconstructive reading.
- 11) Edward Said's *Orientalism*
- 12) Anglo-American Feminist Writing.

(6×4=24 Marks)