



K16U 1844

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – 2014 Admn. – Regular)
Examination, November 2016
CORE COURSE IN ENGLISH
5B08 ENG-Drama : Theory and Literature

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) "Macbeth is Shakespeare's most profound and mature vision of evil." Do you agree ? Substantiate your views.
- 2) Compare and contrast the characters of Macbeth and Lady Macbeth. (1×8=8)

II. Answer **any one** of the following in about **200** words :

- 3) Comment on the expressionistic element used by O'Neill in *Emperor Jones*.
- 4) Examine Shaw's treatment of history in *Caesar and Cleopatra*. (1×8=8)

III. Answer **any two** of the following in about **80** words **each** :

- 5) Shakespeare's tragedies
- 6) Epic theatre
- 7) Character in drama. (2×4=8)

IV. Annotate **any two** of the following :

8) Infirm of purpose !

Give me the daggers; the sleeping and the dead
Are but as pictures; 'tis the eye of childhood
That fears a painted devil.

9) What a dream What a magnificent dream !

10) Aw ! Garn ! E's better man than the lot of you

put together. I "ates the sight o' "im but I'll say that for 'im. (2×4=8)

P.T.O.



V. Answer **any eight** of the following in **one** or **two** sentences :

- 11) Name the source from which Shakespeare derived the story of Macbeth.
 - 12) What is the role of the witches in *Macbeth* ?
 - 13) Which is the scene of comic relief that follows Duncan's murder in *Macbeth* ?
 - 14) Explain the meaning of the word "incarnadine" in "the multitudinous seas incarnadine" in Act II, Scene II of *Macbeth*.
 - 15) Name the maid of Cleopatra.
 - 16) Name the anthology in which Shaw's play *Caesar and Cleopatra* first appeared.
 - 17) Name Cleopatra's brother with whom she is vying for the Egyptian throne.
 - 18) Name another play apart from *Emperor Jones*, written by O'Neill, that employs expressionistic technique.
 - 19) Which real life incidents inspired O'Neill to write *Emperor Jones* ?
 - 20) What is the significance of the silver bullet in O'Neill's play ? (1×8=8)
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