



K18U 1018

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (CBCSS – Reg./Sup./Imp.) Examination,  
May 2018

**CORE COURSE IN ENGLISH**  
**4B06 ENG : Literary Criticism**  
**(2014 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of about **200** words on **one** of the following : (1×8=8)
- 1) Bring out the merits of "The Poetics" as a work of Literary Criticism.
  - 2) Discuss the concept of Dhvani in Indian aesthetics.
- II. Write an essay of about **200** words on **one** of the following : (1×8=8)
- 3) Discuss the main principles of liberal humanism.
  - 4) Examine the basic ideas of Marxist criticism.
- III. Answer **any four** of the following in about **80** words **each** : (4×4=16)
- 5) Write a short note on New Historicism.
  - 6) Discuss Plato's theory of ideas.
  - 7) Write a short note on the realisation of Rasa.
  - 8) Explain Saussure's concept of the arbitrariness of the sign.
  - 9) Discuss Wordsworth's concept of poetry.
  - 10) Explain the terminology 'dream work'.
- IV. Answer **any eight** of the following in **not** more than **two** sentences **each** : (8×1=8)
- 11) What is allegory ?
  - 12) What is meant by Free Verse ?

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- 13) Define Irony.
  - 14) Explain the term Vyanjana.
  - 15) What is Vibhava ?
  - 16) What is alienation, according to Marxist thinking ?
  - 17) Explain the terms 'complication' and 'denouement'.
  - 18) State Aristotle's definition of tragedy.
  - 19) What is Langue ?
  - 20) Define Close reading.
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