



K17U 0573

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – Reg./Supple./Imp.)

Examination, May 2017

(2014 Admn. Onwards)

CORE COURSE IN ENGLISH

4B06 ENG : Literary Criticism

Time : 3 Hours

Max. Marks : 40

I. Write an essay of about **200** words on **one** of the following : **(1×8=8)**

- 1) Aristotle's views on tragedy, catharsis and hamartia.
- 2) Briefly discuss the concept of Bhava and Rasa in Indian Aesthetics.

II. Write an essay of about **200** words on **one** of the following : **(1×8=8)**

- 3) Analyse the ten tenants of liberal humanism.
- 4) Examine the contributions of Freud to Psychoanalytical Criticism.

III. Answer **any four** of the following in about **80** words **each** : **(4×4=16)**

- 5) Analyse New Criticism.
- 6) Dr. Johnson's views on the three Unities.
- 7) Examine the concept of Vakrokti.
- 8) Examine the five codes identified by Barthes.
- 9) New Historicism.
- 10) Mathew Arnold's contribution to Victorian criticism.



IV. Answer **any eight** of the following in **not** more than **two** sentences **each** : (8×1=8)

- 11) What is free verse ?
- 12) Explain the term allegory.
- 13) What is meant by archetype ?
- 14) Explain the term Sahradaya in Sanskrit Poetics.
- 15) Differentiate between Langue and Parole.
- 16) Explain the term Epic Simile.
- 17) Explain the terms "base" and "Superstructure" in Marxist Criticism.
- 18) Why did Plato abolish poets from his ideal Republic ?
- 19) What is the role of I. A. Richards in modern criticism ?
- 20) Name the landmark work in Romantic Criticism written by Wordsworth.