



K16U 0684

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (CBCSS-2014 Admn. – Regular)  
Examination, May 2016  
CORE COURSE IN ENGLISH  
4B06ENG : Literary Criticism

Time : 3 Hours

Max. Marks : 40

I. Write an essay of about 200 words on **one** of the following :

(1×8=8)

- 1) Examine the main features of Romantic Criticism.
- 2) Discuss the various classifications of characters in Indian Aesthetics.

II. Write an essay of about 200 words on **one** of the following :

(1×8=8)

- 3) What are the ten tenants of Liberal Humanism ?
- 4) Examine the main concepts of modern Marxist thinkers like Louis Althusser.

III. Answer **any four** of the following in about 80 words **each**.

(4×4=16)

- 5) Aristotle's terms Hamartia and Catharsis.
- 6) Neoclassical Criticism.
- 7) New Criticism.
- 8) Saussure's contribution to Structuralism.
- 9) Freudian psychoanalysis.
- 10) Rasa Theory.

IV. Answer **any eight** of the following in **not** more than **two** sentences **each**.

(8×1=8)

- 11) What is an allegory ?
- 12) Explain Free Verse.
- 13) Why did Plato banish poets from his ideal republic ?

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- 14) Distinguish between langue and parole.
- 15) Define the terms id, ego and superego used by Freud.
- 16) What is meant by base and superstructure in Marxist criticism ?
- 17) Explain the term Sahradaya in Indian Poetics.
- 18) What is meant by irony ?
- 19) Explain the term archetype.
- 20) Name two major Neo-classical critics.