



**K20U 1874**

Reg. No. : .....

Name : .....

**III Semester B.A. Degree CBCSS (OBE) – Regular Examination,  
November 2020**

**(2019 Admission Only)**

**CORE COURSE IN FUNCTIONAL ENGLISH**

**3B03 FNG : Introduction to English Literature – I**

Time : 3 Hours

Max. Marks : 40

**PART – A**

Answer the following in **a word** or **phrase**.

**(6×1=6)**

1. \_\_\_\_\_ is an example for an ode.
2. \_\_\_\_\_ novel is written in the form of letters.
3. A \_\_\_\_\_ uses irony, humour and ridicule to criticise and correct the vices of society.
4. \_\_\_\_\_ is an example for aphoristic writing.
5. Name the periodicals to which Addison and Steele contributed.
6. *Pride and Prejudice* is a novel by \_\_\_\_\_

**PART – B**

Answer **any six** of the following in **two** or **three** sentences.

**(6×2=12)**

7. Dr. Johnson.
8. The mock epic.
9. Mystery plays.
10. Characteristics of Metaphysical poetry.
11. Revenge plays.
12. *Tom Jones*.

P.T.O.

K20U 1874



13. Sonnet rhyme scheme.
14. What does 'light' refer to in Milton's *On His Blindness* ?
15. Elia.

PART – C

Write short essays on **any four** of the following :

(4×3=12)

16. The ode.
17. Picaresque novels.
18. Writings of the Restoration period.
19. The main theme of *Canonisation*.
20. Dryden.
21. The three witches.
22. Dramatic monologue.

PART – D

Write an essay on **any two** of the following :

(2×5=10)

23. Contrast *Lamb's Dream Children* with *Bacon's Of Studies*.
  24. Renaissance writings.
  25. The shift from fear of punishment to realisation as depicted in Milton's *On His Blindness*.
  26. Evolution of the novel.
-