



K16U 1023

Reg. No. :

Name :

II Semester B.A. Degree (CCSS-Supple./Improv.)

Examination, May 2016

CORE COURSE IN ENGLISH

(2013 and Earlier Admn.)

2B02 ENG : Methodology of English Language and Literature

Time : 3 Hours

Max. Weightage : 30

I. Answer the following **three** bunches of questions :

A) Choose the correct option from the brackets :

1) *A Room of One's Own* was written by

- (a) Simone de Beauvoir b) Kate Millet
c) Virginia Woolf d) Elaine Showalter)

2) The term 'hegemony' is associated with

- (a) Antonio Gramsci b) Walter Benjamin
c) Louis Althusser d) Theodor Adorno)

3) Who coined the term 'ostraneniye' ?

- (a) Roman Jakobson b) Tzevetan Todorov
c) Victor Shklovsky d) Saussure)

4) The mythos of winter, according to Northrop Frye, is

- (a) Satire b) Comedy
c) Romance d) Tragedy)

B) Choose the correct option from the brackets :

5) Stephen Greenblatt is associated with

- (a) New Historicism b) Marxism
c) New Criticism d) Humanism)

P.T.O.



- 6) Who proposed the term 'Gynocriticism' ?
 (a) Toril Moi
 (b) Helene Cixous
 (c) Terry Eagleton
 (d) Elaine Showalter)
- 7) The author of *The Wretched of the Earth* is
 (a) Edward Said
 (b) Frantz Fanon
 (c) Homi Bhabha
 (d) Gayatri Spivak)
- 8) Who, among the following, is a New Critic ?
 (a) Northrop Frye
 (b) Jacques Lacan
 (c) Alan Tate
 (d) Roland Barthes)

C) Match the following :

- 9) Eugene O'Neil : *Things Fall Apart*
 10) Margaret Atwood : *The Blind Assassin*
 11) Arundhati Roy : *Emperor Jones*
 12) Chinua Achebe : *The God of Small Things* (3×1=3)

II. Answer the following questions in **one** or **two** sentences :

- 13) Explain 'Logocentrism'.
 14) Name two Indian English women Novelists who won the Booker prize.
 15) What do you mean by 'close reading' ?
 16) Define 'anthropocentrism' ?
 17) Define 'interpretive communities'.
 18) What is economic determinism, according to Vulgar Marxism ?
 19) Give the title of a book by Simone de Beauvoir. (7×1=7)

III. Answer **any five** of the following questions in **not** more than **100** words :

- 20) Decentering, according to Derrida.
 21) What are the main features of Russian Formalism ?
 22) Postmodernism.
 23) What are the main concerns of Dalit Literature ?
 24) Archetypal Criticism.
 25) Explain Canon formation.
 26) Brief account of Indian literature in English. (5×2=10)



IV. Do as directed :

27) Write a critical analysis of the poem given below :

Giants

Giants are much too beautiful
They live in a house called bigger dimensions
They never suffer from delusions of grandeur
and I have met many giants and this is always true
A giant will always pity you

Still, giants sleep with their eyes on their business
which mainly now is the killing of tourists
the flow is getting smaller since the end of the summer
the fall of leaves keeps many customers away
still, I could never say goodbye
to all my friends among the giants
and they have frightened all my enemies away.

The giants know that I'll be strong some day
for I have planned one insuperable attack
against this habit of closing my eyes when I sleep,
because I want to hold on to light as long as I can
and because I want to kiss the small of your back.

(1×2=2)

V. Answer **any two** of the following questions in about **200** words :

28) New Criticism stands for textual autonomy. Discuss.

29) Discuss the major aspects of Feminist literary criticism.

30) Describe the key features of Psychoanalytic Criticism.

(2×4=8)
