



K21P 0146

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy
Chance)/Imp.) Examination, April 2021
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C13 : Women's Writing

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Progression of theoretical paradigms in women's writing.
 - 2) Representation of race and class in women writing.
 - 3) Theoretical affiliation between feminist thinking and postcolonial literature. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following:
- 4) Theme of individuality and independence in *The Handmaid's Tale*.
 - 5) Consider *I Know Why the Caged Bird Sings* as an assertion of resistance against racism.
 - 6) Character portrayal as an expression of thematic concerns of renunciation, love and devotion in *Agnisakshi*. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 7) How does Elaine Showalter trace the uncovered and neglected tradition of women writers in England ?
 - 8) Critically evaluate Mitchell's problematics of psychoanalysis in narrative.
 - 9) Comment on Jonathan Culler's views women as a reader. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 10) Economic concerns in *Top Girls*.
 - 11) Themes of loneliness and isolation in *Fefu and Her Friends*.
 - 12) Critically evaluate *Votes for Women!* (1907) as the first suffrage drama. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 13) The pallav of my sari
falls away (A scandal!);
yet will I enter
the crowded market place
without a thought.
- 14) Not one, not two, not three or four,
but through eighty-four hundred thousand vaginas
have i come.
- 15) It is half English, half Indian, funny perhaps, but it is honest,
It is as human as I am human, don't
You see ?
- 16) Black horror sprang from the dark
in a violent birth,
and through its cloth of grass
I felt the clutch of earth.
- 17) And death looks on with a casual eye
and picks at the dirt under his fingernail.
- 18) Shows they've got something really good in their pants. But they can't take
the day to day. They're waiting for me to turn into the little woman.
- 19) Then I suddenly realized what it must be. I had to last out till I could get
home and hide. Then something changed, my breath started to catch,
I couldn't plan things properly any more.
- 20) I didn't know of course that it was near the time. It was Rogation Day, there
was always a procession. I was on the horse dressed in my robes and a
cross was carried in front of me, and all the cardinals were following and all
the clergy of Rome and a huge crowd of people. **(4x5=20)**

VI. Write a paragraph **each** on **any four** of the following :

- 21) Gynocriticism.
- 22) Écriture feminine.
- 23) Political concerns in *Agnisakshi*.
- 24) The title of the poem 'The Company of Lovers'.
- 25) Tragic tone in 'Briar Rose'.
- 26) Imagery in 'One Girl'.
- 27) The personification of grief in the poem 'Talking to Grief'.
- 28) Neocolonialism and Feminism as conceptualized by bell hooks. **(4x5=20)**