



K21P 0145

Reg. No. :

Name :



IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major themes in Postcolonial literature ?
 - 2) Problematize the notion of "Other" and "Subaltern" with special reference to postcolonial theorists.
 - 3) What is the space of aboriginal writings in the postcolonial thinking. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 4) Said's notion of epistemological encounters.
 - 5) Comment on 'national spirit' and 'historical spirit'.
 - 6) Comment on Ngugi's views on the inseparable link between language and culture. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 7) Problematics of hybridity in *A House for Mr. Biswas*.
 - 8) How does Jean Rhys reconstitute the thematic concerns in *Wide Sargasso Sea* ?
 - 9) Identity crisis as pivotal concern in Salman Rushdie's *Midnight's Children* as a postcolonial novel. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 10) Suicide as a ritual in *Death and the King's Horseman*.
 - 11) The use of disembodied voices are narrators in *India Song*.
 - 12) Cesaire's *A Tempest* as a postcolonial rewriting of William Shakespeare's *The Tempest*. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together.
- 14) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 15) And those were the ivory bracelets
of the song of Solomon,
but the ocean kept turning blank pages.
- 16) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me.
- 17) Carved tom-tom, laut tom-tom, muttering
under the Conqueror's fingers.
- 18) Enough of that sound I say. Let me hear no more in that vein. I have heard
enough.
- 19) Oh now I remember. He was that very sensitive young. What was his name
again ?
- 20) They have slain the favourite horse of the King and slain his dog. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Title of the poem "Surely God was a Lover".
 - 22) Hybridity.
 - 23) Neocolonialism.
 - 24) Treatment of women in *A House for Mr. Biswas*.
 - 25) Different types of Orientalism according to Said.
 - 26) Imagery in Okara's poetry.
 - 27) Diaspora.
 - 28) Strategic Essentialism. (4×5=20)
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