



K21P 0148

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. (Including Mercy Chance)/Imp.) Examination, April 2021
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C15 : Comprehension

Time : 3 Hours

Max. Marks : 80

- Who is the host in *The Canterbury Tales* ? (40×1=40)
a) Harry Baily b) Pardoner c) Franklin d) Alison
- "Sweet Thames run softly till I end my song" is the refrain of _____
a) Prothalamion b) Canonization
c) Lotus Eaters d) Paradise Lost
- The Metaphysical poets used the "carpe diem" philosophy which means
a) You are to die b) Seize the day
c) Love conquers all d) Cosmic unity
- The Norman Conquest took place in the year
a) 1170 b) 1215 c) 1066 d) 1435
- Who authored *Shakespearean Tragedy* ?
a) Dover Wilson b) G. Wilson Knight
c) Charles Lamb d) A. C. Bradley
- Who is Dryden's principal opponent In "MacFlecknoe" ?
a) Thomas Shadwell b) Alexander Pope
c) Dr. Johnson d) William Shakespeare
- Who coined the term "objective correlative" ?
a) T. S. Eliot b) I. A. Richards
c) W. B. Yeats d) Washington Allston

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8. The biographer of Dr. Samuel Johnson is
- a) James Boswell b) Oliver Cromwell
c) David Garrick d) Izaak Walton
9. The metrical foot consisting of a stressed syllable followed by an unstressed syllable is called _____
- a) iamb b) spondee c) dactyl d) trochee
10. Which of the following is not a kind of meaning according to I. A. Richards ?
- a) sense b) pitch c) feeling d) intention
11. "The path of glory leads but to the grave," is a line from _____
- a) *The Tempest*
b) *Elegy Written in a Country Churchyard*
c) *Doctor Faustus*
d) *Othello*
12. Tony Lumpkin appears in _____
- a) *She Stoops to Conquer*
b) *The Importance of Being Earnest*
c) *Arms and the Man*
d) *Juno and the Paycock*
13. Who among the following translated *On the Sublime* ?
- a) T. S. Eliot b) Gayatri Spivak
c) John Dryden d) John Hall
14. What was the name of Marlowe's theatrical company ?
- a) Lord Admiral's Men b) Lord Chamberlain's Men
c) King's Men d) Queen's Men
15. "All the perfumes of Arabia will not sweeten this little hand" – this line occurs in
- a) *Macbeth* b) *Hamlet* c) *Othello* d) *King Lear*



16. Who was the editor of the first edition of Hopkins's poetry ?
- a) Philip Larkin b) W. B. Yeats
c) Robert Bridges d) Monroe C Beardsley
17. Semiology is the study of _____
- a) Structure b) Meaning
c) Sign d) None of these
18. The formation of the word "edit" from "editor" is an example of
- a) back-formation b) metanalysis
c) syncopation d) antonomasia
19. "Linguistics and Poetics" is an influential formalist essay by
- a) Jonathan Culler b) Roman Jakobson
c) Jacques Derrida d) John Crowe Ransom
20. "The language of poetry is a language of paradox" is a statement made by _____
- a) Cleanth Brooks b) Lytton Strachey
c) T. S. Eliot d) Sylvia Plath
21. In which essay has Eliot presented the famous "catalyst analogy" ?
- a) What is a Classic ?
b) Hamlet and his problems
c) Metaphysical poets
d) Tradition and the Individual Talent
22. The protagonist of Eliot's *The Waste Land* is
- a) Tiresias b) Madame Sosostris
c) Ezra Pound d) The poet
23. Who of the following writers did the Bloomsbury group not include ?
- a) Virginia Woolf b) Lytton Strachey
c) Ted Hughes d) E. M. Forster



43. The battle of the books is between _____ and _____
44. "The Minutes of Education" was a bill introduced in the British parliament by _____
45. The three Upanishadic terms used by Eliot towards the close of *The Waste Land* are _____
46. *Madness and Civilization*, *The Birth of the Clinic*, and *The Order of Things* are works by _____
47. Which are the Roman plays by Shakespeare ?
48. In the sentence "Hurt people hurt people" the word, 'hurt' functions as _____ and _____
49. A novel that recounts the education and upbringing of the protagonist is called _____
50. If *Utopia* is the fiction of a perfect place, what would the fiction of its opposite be ?
51. Who is the author of *Aspects of the Novel* ?
52. Which novel begins: "I was born in the city of Bombay once upon a time" ?
53. Northrop Frye is associated with _____ criticism.
54. What is Hopkins' name for the individually distinctive inner structure of a thing ?
55. Lady Bracknell is a character in the play _____
56. Who invented the Curtal sonnet ?
57. Who wrote the preface to Mulk Raj Anand's *Untouchable* ?
58. Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
59. In which school of criticism would the following subjects/concerns be the focus of analysis ?
Labour, wage, property, ownership
60. What is the subtitle of "The Windhover" ?
61. The branch of linguistics that studies the structure of words is _____



62. The modern-day adaptation of *Shakespeare's King Lear*, titled simply *Lear*, is by _____
63. The construction of the non-European races as the cultural opposite of the European ones in literature and culture has been termed _____
64. *Murder in the Cathedral* was first performed in 1935 in _____ Cathedral.
65. Which poet wrote the line, "My love is like a red, red rose" ?
66. "Andrea del Sarto" is a dramatic monologue by _____
67. *Origin of Species* was published in the year _____
68. What is the verse form of *Paradise Lost* ?
69. D. H. Lawrence's father was a _____ by profession.
70. Gray, Collins and Cowper are called the _____ poets.
71. The little black girl, Pecola Breedlove, is a character in _____
72. Who accompanied Wordsworth on his visit to Tintern Abbey ?
73. Who was called the "myth of Amherst" ?
74. What are the two paradigms for Stuart Hall ?
75. Antoinette Cosway in *Wide Sargasso Sea* is modelled after _____
76. What is the subtitle of Browning's "Andrea del Sarto" ?
77. Who is the author of *Ain't I a Woman*, which explores the impact of sexism and racism on black women ?
78. Mephistopheles is a character in _____ by Marlowe.
79. Millamant appears _____
80. Name the flying island in *Gulliver's Travels*.
