



K21P 0144

Reg. No. :

Name :



IV Semester M.A. Degree (C.B.S.S. – Suppl. (Including Mercy Chance))
Examination, April 2021
(2014-15 Admissions)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C14 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page :

(8x5=40)

- 1) Psychological concerns in Emily Dickinson's Poetry.
- 2) Treatment of identity crisis in 'Out of the Cradle Endlessly Rocking'.
- 3) Ideological clashes in "Mending wall".
- 4) Jack in *Invisible Man*.
- 5) Treatment of death "The Emperor of Ice Cream".
- 6) Hope as a metaphor in "I Have a Dream".
- 7) Logic in "Anyone lived in a Pretty How Town".
- 8) Transcendentalism in "Over soul".
- 9) The significance of the title in *Cat on a Hot Tin Roof*.
- 10) The concept of Nemesis in *Old Man and the Sea*.
- 11) Role of art in *The Dutchman*.
- 12) Surrealist elements in *Buried Child*.

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages : **(4x10=40)**

- 13) Comment on the theme of death and survival in Plath's Poetry.
- 14) Critically evaluate the narrative technique of *Huckleberry Finn*.
- 15) Elaborate on the fusion of the political and the personal in *To Kill a Mocking Bird*.
- 16) Critically comment on the theme of superficiality and sexual desire in *Cat on a Hot Tin Roof*.
- 17) Consider *Emperor Jones* as an Expressionist play.
- 18) Comment on how Frost's poetry begins in delight and ends in wisdom.

(8x5=40)