



K19P 0035

Reg. No. :

Name :

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 13 : Women's Writing

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Evolution of Women's Writing in India.
- 2) Elaborate upon the changes wrought in post colonial thinking by Feminism. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) The Handmaid's Tale as a dystopian novel rooted in realities, both contemporary and bygone.
- 4) 'I know Why the Caged Bird Sings' is a blend of autobiography and fiction. Substantiate. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Elaine Showalter on the feminine, feminist and female phases relating and linking women writers.
- 6) The three stages of reading depicted in Cullen's Reading as a Woman. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Women's empowerment and its aftermath as envisioned in Top Girls.
- 8) The role of Votes for Women in the suffrage movement. (1×10=10)

V. Annotate **any four** of the following :

- 9) "Don't Write in English, they said, English is Not your mother tongue..."
- 10) "I'm no woman, brother, no whore."

P.T.O.



- 11) "O beat him into the ground
O strike him till he dies-"
- 12) "Don't you get angry ? I get angry."
- 13) "I put on this dress to kill my mother."
- 14) "I believe in the individual. Look at me."

(4x5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Subversion of the classic fairy tale in Briar Rose
- 16) Gynocriticism
- 17) Bell Hooks
- 18) The presentation of grief in Talking to Grief
- 19) Significance of the title Top Girls
- 20) Company of Lovers as a juxtaposition of love and death.

(4x5=20)
